

More Goon Show Scripts -

A015.01 First edition, 1973

Dedication: None

Publication Details: Woburn Press, London, 8 Nov. 1973 (Amazon UK)

Co-ordinating Editor: Colin Webb

Format: Board book

Author: Spike Milligan

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe

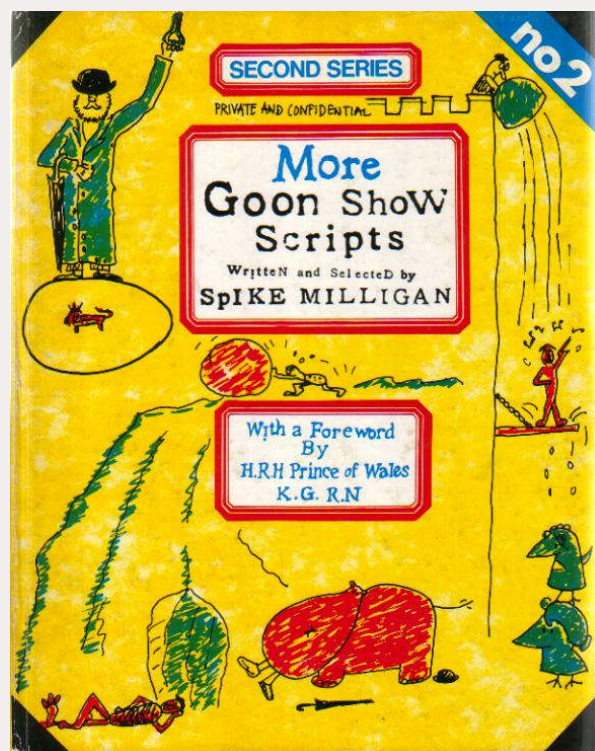
Design: Harold King

Identifier: ISBN-10: 0713000880 ISBN-13: 978-0713000887 BNB: GB7416731

Physical Description: 2-159 p. ill., ports. ; 262 x 208 x 15 mm, 500g

Publication price: £1.90

Notes: Second collection of Goon Show scripts, selected from shows broadcast between December 1958 and February 1959.



A015.02 First Australian edition - 1973

Publication Details: Lansdowne Press, Melbourne, 1973

Coordinating Editor: Colin Webb

Format: Board book

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe

Design: Harold King

Identifier: ISBN-10: 0701804084 ISBN-13: 978-0701804084

Physical Description: 2-159 p. : ill., ports. ; 26.2 x 20.8 x 1.5 cm, 500gm

Notes: Radio scripts originally presented December 1958 and February 1959 on BBC.

A015.03 First US Edition, - 1973

Publication Details: Routledge Falmer (November 8, 1973) (Amazon.com)

Dedication: None

Publication Details: Woburn Press, London, 8 Nov. 1973 (Amazon UK)

Co-ordinating Editor: Colin Webb

Format: Board book

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe
Cover Design:

Identifier: ISBN-10: 0713000880 ISBN-13: 978-0713000887

Physical Description: 156 pages ill., ports., 262 x 208 x 15 mm, 500g

Following the enormous success of the first volume of scripts a second volume was produced and was also a great success.

As with the first book of Goon Scripts, it was published in the UK, USA and Australia. The Australian version has its own ISBN, the US version is listed with the UK version's ISBN but a new twist, there are two separate publishers, St Martin's Press and Routledge Falmer both New York publishers at that time.

The Routledge Falmer edition is listed on OpenISBN as a paperback. I have also found one for sale as a paperback. However the physical description of the book given by the bookseller matches that of the hardback edition.

A015.04 US edition, 1974

Author: Spike Milligan

Publication Details: St. Martin's Press, New York, 1974 [i.e. 1975] c1974. (Library of Congress)

Editor: Colin Webb

Format: Board book

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe

Design: Harold King

Identifier: ISBN-10: 0713000880 ISBN-13: 978-0713000887

Physical Description: 154 p. : ill. ports., 27 cm,

Publication price: \$6.95 U.S.

Notes: Note this is the same ISBN as the original UK edition, another ref gives it same isbn as the Australian Lansdowne edition.

A015.05 Paperback edition, 1974

Publication Details: Sphere, London, 1 January 1974

Format: Trade Paperback

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe

Cover Design: Harold King

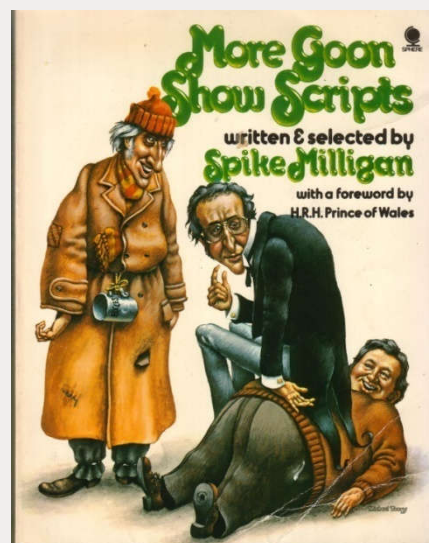
Cover illustration: Mike Terry

Identifier: ISBN-10: 0722160755 ISBN-13: 978-0722160756 BNB: GB7801059

Physical Description: 159p. : ill., ports. ; 208 x 163 x 10 mm. 176g

Publication price: 55p

Notes: Appears to have another, more widely used, ISBN i.e. 978-0722160770



A015.06 Paperback edition, 1974

Publication Details: Sphere, London 5 Sep 1974 (Amazon UK) First edition & printing in this form edition (Amazon.com)

Format: Trade Paperback

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe

Cover Design: Harold King

Cover illustration: Mike Terry

Identifier: ISBN-10: 0722160771 ISBN-13: 978-0722160770

Physical Description: 159p. : ill., ports. ; 208 x 163 x 10 mm. 176g

Publication price: 55p

A015.07 Paperback edition, 1975

Publication Details: Sphere, London 1975

Format: Trade Paperback

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe

Cover Design: Harold King

Two separate ISBNs for the 1974 paperback editions, only one has a BNB number but the other is accorded first thus status by Amazon.com.

Further confusion as there are three more editions with individual ISBNs but seemingly little difference between them other than the cover price.

My theory is that Sphere gave a new ISBN to each reprint of the book.

Cover illustration: Mike Terry

Identifier: ISBN 10: 0722160836 ISBN 13: 978-0722160831

Physical Description: Small Octavo (8vo), approx. 8" (200mm) tall. 159p. : ill., ports. ; 208 x 163 x 10 mm. 176g

A015.08 Paperback edition, 1978

Publication Details: Sphere, London 1 January 1978 (Amazon.com)

Format: Trade Paperback

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe

Cover Design: Harold King

Cover illustration: Mike Terry

Identifier: ISBN 10: 0722160577 ISBN 13: 978-0722160572

Physical Description: Small Octavo (8vo), approx. 8" (200mm) tall. 159p. : ill., ports. ; 208 x 163 x 10 mm. 176g

Publication price: £1.25

A015.09 Paperback edition, 1979

Publication Details: Sphere, London 1979 (OPENISBN, 2012)

Format: Trade paperback

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe

Cover Design: Harold King

Cover illustration: Mike Terry

Identifier: SBN-10: 0722160593 ISBN-13: 978-0722160596

Physical Description: 159p. : ill., ports. ; 208 x 163 x 10 mm. 176g

WorldCat and many booksellers have this as a 1981 edition. The publisher's book number within the ISBN is 059, close to the number of the 1978 edition's number 057. I would expect a bigger difference in the numbers in 1981. It suggests it is more likely to be a reprint. Sphere just did not give this reprint a new ISBN.